OHaZ
371.14609713
O59DE/AW

ORIENTATION BULLETIN

1972-1973

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

sponsored by

HAMILTON BOARD OF EDUCATION

ORIENTATION BULLETIN

HAMILTON . . . . . 1972 - 73

SIR JOHN A. MACDONALD SECONDARY SCHOOL

CONTENTS

WELCOME 2

REGISTRATION 3

FORM A 5

THE NINE-DAY SESSION PLAN 6

YOUR PERSONAL PROGRAMME 7

PLANS OF THE SCHOOL 8

STAFF 9

UNITS OF WORK 11

WHEN YOU FINISH A UNIT OF WORK 16

WORKING AT YOUR PROGRAMME 17

ANNOUNCEMENTS 19

CALENDAR OF EVENTS 21

Welcome

The principal and staff of the winter course in art are pleased to welcome students to this winter session. We are very happy that The Board of Education for the City of Hamilton has made it possible for us to work together again here at Sir John A. Macdonald Secondary School.

Students may enroll in either the Elementary or Intermediate Part I course with a letter of admission from The Board of Education for the City of Hamilton.

A wide choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. You will find that some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level. However, in all phases of the course a creative and developmental approach to art in the classroom will be emphasized. It is not our purpose particularly to improve upon your own talent or lack of talent in art. Whether or not you consider yourself talented is unimportant in this course. We simply wish to help you help your pupils become more aware of their environment through a creative, imaginative, well directed programme of art education.

* * * * * * * * * * * * *

"Self-expression is the key to sound art education. Dictatorial methods and step-by-step procedures will eventually destroy the initiative and self-confidence of the child."

"We require more emphasis on those aspects of learning and human experiences that promote a sense of community and that give life ultimate meaning and delight."

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/orientationbulle00onta_18

REGISTRATION (WEDNESDAY, SEPTEMBER 6)

The opening day of the winter session at the Education Centre, 100 Main Street West, will be devoted to registration, orientation and your first lecture.

6:30 to 7:00 p.m.

- Report to the Registration Desks in Rooms 131A, 131B.

- Make certain your name is checked on the lists and a cheque for the balance of your fees ($80.00) is submitted.
  (Cheques may be postdated to September 30, 1972)

- Obtain your Progress Record Card, Form A, and a temporary receipt for the $80.00.

7:00 to 7:15 p.m. -- Fill in information on front of report card and Form A (with PEN please).

- Assemble in the auditorium (main floor) for an orientation session and lecture.

8:00 to 8:30 p.m. REGISTRATION IN THE WORKSHOP UNITS -- Rooms 131A and 131B

.....

During the course, students must select and complete four units of work (or their equivalent), plus a lecture unit.

- Elementary students will take Art in General Education, Hn 121

- Intermediate Part I students will take Art History (America), Hn 222b

* On the opening day Elementary students (White Reports) will have registered for only one or two work units, the compulsory unit which is Picture-Making-Programming and the unit which will be explored for the first session, if these are not the same. Registration for the balance of the units will be done on Wednesday evening October 18.

Intermediate students (Yellow Reports) may, if they wish to do so, register for all four units on Registration night.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial the Form A in the correct place and put your name on his class list. Since we do not wish our classes to be too large, there is a limit placed on them.

Fill in the spaces at the top of Form A and return it along with your Report Card to the desk near the Cloak Room before you leave the Education Centre on September 6. Make a copy of this Form A in your Orientation Bulletin on the page provided for this purpose.

* PLEASE KEEP THIS ORIENTATION BOOKLET AND BRING IT TO YOUR WEDNESDAY EVENING CLASSES FOR REFERENCE.

Fill out the front side only of the Progress Record Card. Print in ink in CAPITAL LETTERS. Students in Holy Orders should have both religious community name and lay name.

U N T I L F O R M A A N D Y O U R P R O G R E S S

R E C O R D C A R D A R E C O M P L E T E D

A N D F I L E D I N T H E O F F I C E ,

Y O U A R E N O T O F F I C I A L L Y

E N R O L L E D .

* * * * * * * * * * * * *

"When young children draw, they are communicating with other members of society." (Thomas)

"Art is a form of communication by which a person shares with those around him -- one of the oldest forms of expression known to man." (Thomas)

FORM A, WINTER COURSES IN ART

NAME _____

ADDRESS _____ TELEPHONE _____

CERTIFICATE _____ (Elementary or Intermediate Part I)

EMPLOYING BOARD _____ FOR STAFF USE

SCHOOL NAME _____ TELEPHONE _____ Checked by:

SOCIAL INSURANCE NO. _____

APPROVED TIMETABLE

Initials _____ Units of Work Initials _____

Date	September 13 to November 8	Date	November 15 to December 20
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	January 3 to February 7	Date	February 14 to April 4
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number
	6:30 - 7:30 p.m.	Sept. 6 - Nov. 22	
Hn 121a			

YOUR PERSONAL PROGRAMME

- for an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and both lecture units Hn 121 and Hn 121a. The picture-making units are numbered Hn 100, Hn 104, and Hn 114a.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

(d) FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.

- for an intermediate part I certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

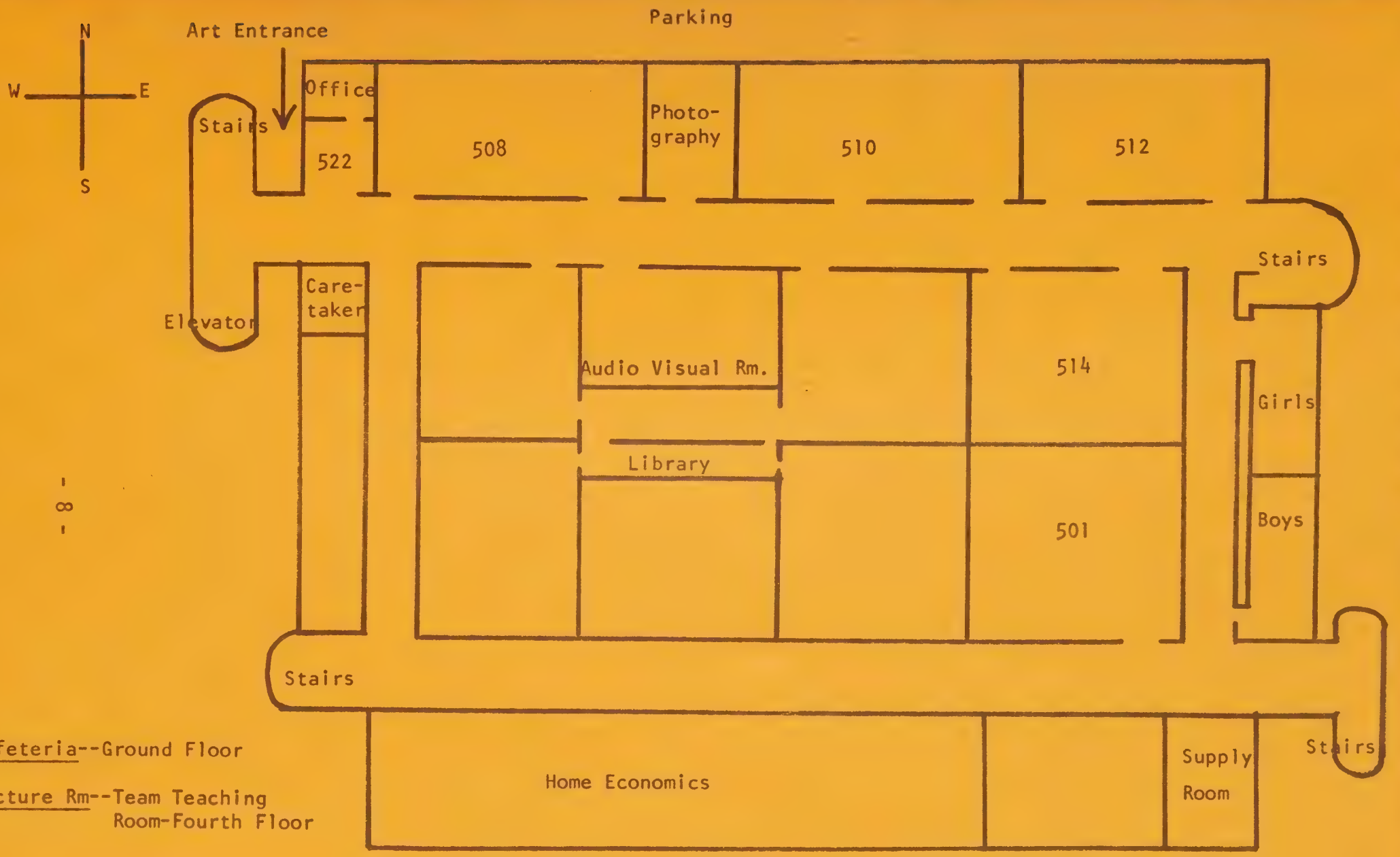
(a) Select a programme which includes both two and three dimensional work.

(b) Students working toward an Intermediate Part I Certificate must select the lecture unit Art History (America), Hn 222b, and the special lecture unit Hn 121a.

(c) Students working toward an Intermediate Part I Certificate must select the unit Introductory Drawing and Painting Hn 111a.

(d) Study the descriptions of the units of work being offered for exploratory purposes, units Hn 100 to Hn 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable. If you particularly enjoyed a unit in your elementary course, you may wish to explore it in greater depth this year.

(e) FOUR UNITS AND TWO LECTURES COMPLETE A WINTER COURSE.



Sir John A. Macdonald Secondary School -- Top Floor

S T A F F

Mr. John L. Nugent, B.A., M.Sc. ..... Principal
Consultant of Art Education
Hamilton Board of Education
Hamilton, Ontario

Mrs. Barbara Hennessy ..... Counsellor
Senior Art Teacher
On Leave of Absence
Hamilton, Ontario

Mrs. Nellie Montgomery ..... Counsellor
Senior Art Teacher
Bennetto Public School
Hamilton, Ontario

Mr. Michael Golych, B.A., M.Sc. ..... Counsellor
Head of Art Department Lecturer
Westdale Secondary School
Hamilton, Ontario

Mr. Ron Mills, B.A. ..... Counsellor
Art Instructor
Sir Allan MacNab Secondary School
Hamilton, Ontario

Mrs. Miriam Lebow, B.A. ..... Counsellor
Senior Art Teacher
On Leave of Absence
Hamilton, Ontario

Mr. Eric Lazenby, B.A. ..... Counsellor
Head of Art Department
Sherwood Secondary School
Hamilton, Ontario

Mrs. Nancy Wannamaker ..... Counsellor
Primary Teacher
George R. Allan School
Hamilton, Ontario

* * * * * * * * * * * * *

"Through creative activity a child becomes more sensitive to his environment and the achievements of others."

STAFF (CONT'D)

..... Lecturer

Mrs. Darlene Pawczuk ..... Counsellor
Senior Art Teacher
Memorial Public School
Hamilton, Ontario

Mr. Bruce Hosking, B.A. ..... Counsellor
Consultant of Art Education
Hamilton Board of Education
Hamilton, Ontario

Mr. Roman Dreossi, B.A. ..... Counsellor
Art Instructor
Southmount Secondary School
Hamilton, Ontario

Miss Florence Hart, B.A. ..... Lecturer
Programme Consultant (Retired)
Ontario Department of Education
Toronto, Ontario

Mrs. Patricia Gallo ..... Secretary

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. They will attempt to devote time to group discussion based upon problems raised by the students in their classes. We feel that a good philosophy of art education is imperative to successful teaching and that the use of media and techniques can become simply "gimicky" without this philosophy.

* * * * * * * * * * * * *

"It is not our aim to develop artists when working with young children. We are concerned with art as a means for expanding the child's awareness and ability to communicate." (Pearl Greenberg)

UNITS OF WORK TO BE OFFERED

IN HAMILTON 1972-73

Hn 100 PICTURE-MAKING PROGRAMMING (Kindergarten and Primary)

A study will be made of art activities and techniques suitable for pupils in Kindergarten to Grade 4. Discussions dealing with the natural modes of expression at the lower levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Wednesday evenings: Mrs. Nancy E. Wannamaker
- for the 1st and 2nd sessions

Hn 104 PICTURE-MAKING PROGRAMMING (Junior and Intermediate)

A study will be made of the basic media, including tempera paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Wednesday evenings: Mrs. Nellie Montgomery
- for the 1st, 2nd and 3rd sessions

Hn 114a PICTURE-MAKING TECHNIQUES

This seven-day unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour, to achieve interesting compositions as well as to express ideas. Some of the areas that will be considered include finger painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, tissue paper picture, copper tooling and plasticine pictures, as well as the use of familiar media (such as paint, crayons, chalks and ink) in new ways and combinations.

Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Wednesday evenings: Mrs. Nellie Montgomery
- for the 4th session

Hn 152 INTRODUCTION TO CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will experiment with a variety of methods, materials, threads and found objects which may be used in design and picture-making.

Wednesday evenings: Mr. Michael Golych
- for the 3rd and 4th sessions

Hn 112a INTRODUCTORY POSTER-MAKING AND DISPLAY

This unit consists of brief lectures and practical experiments in poster-making and bulletin-boards. Media will include tempera, ink and coloured papers. A study will be made of lettering content and design as applied to the poster. Bulletin Board arrangement will also be studied.

Wednesday evenings: Mr. Ron Mills
- for the 3rd and 4th sessions

Hn 132 BASIC PRINTING PROCESSES

This unit will explore elementary printing and processes (not lettering) suitable in all grades from Kindergarten to Grade 12. Techniques explored will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, rubber, linoleum and wood block printing.

Wednesday evenings: Mr. Bruce Hosking
- for the 1st, 2nd, 3rd, 4th sessions

Hn 135 INTRODUCTORY CERAMICS

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics to the Art programme in elementary and secondary schools will be discussed.

Wednesday evenings: Mrs. Miriam Lebow
- for the 1st, 2nd, 3rd, 4th sessions

Hn 138a INTRODUCTORY PAPER TECHNIQUES (Kindergarten, Primary and Junior)

In this unit the students will learn to use paper and various materials in a creative manner. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Wednesday evenings: Mrs. Barbara Hennessy
- for the 3rd and 4th sessions

Hn 137 INTRODUCTORY PUPPETRY

This unit will include a study of puppets, marionettes, shadow puppets, push puppets and rod puppets, etc. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 13. The figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks, and stockings, old jewelry and trimmings might be brought.)

Wednesday evenings: Mrs. Darlene Pawczuk
- for the 1st and 2nd sessions

Hn 114 INTRODUCTORY CRAFT TECHNIQUES

An exploratory study will be made of three dimensional techniques suitable for students from Kindergarten to Grade 12. Students will experiment with a variety of materials for modelling, carving and construction.

Wednesday evenings: Mr. Eric Lazenby
- for the 1st, 2nd, 3rd, 4th sessions

Hn 111a INTRODUCTORY DRAWING AND PAINTING

This unit offers a preliminary but detailed exploration of the elements of drawing and painting. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Wednesday evenings: Mr. Ron Mills
- for the 1st and 2nd sessions

Mr. Roman Dreossi

* * * * * * * * * * * * *

"It is natural for children to feel frustrations of dissatisfaction with his work, but such feelings should be by his own standards rather than those imposed by adults. Only then, will he experiment and try out new ideas--and this is how growth takes place." (Thomas)

"Adolescent Art has its own special characteristics. It is neither the unconscious childish mode of expression nor the Art form of the professional artist or craftsman. It is the Art expression of the adolescent youth, regardless of whether or not he will later engage professionally in Art." (Lowenfeld)

"To deny a child the opportunity to participate fully in a vigorous programme of art education is to exclude him from one of the most practical means of attaining a balanced maturity."

"Art helps to develop good taste and judgment and a sense of responsibility and co-operation through working with others."

LECTURE UNITS

Hn 121 BASIC LECTURE -- "ART IN GENERAL EDUCATION"

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in Art teaching, the democratic concept of education, will be discussed with the object of developing an insight into the understanding of the role of the art teacher as an educator and as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an Elementary Certificate.

Lecture evenings - Wednesdays - Sept. 6 - Nov. 22. 6:30 - 7:30 p.m.

Miss Florence Hart

Hn 121a SPECIAL LECTURE UNIT

This unit will comprise field trips and the previewing and discussion of films connected with art.

This unit is a prerequisite for all students who wish to receive an Elementary or an Intermediate Part I Certificate.

Times to be announced. Mr. J. L. Nugent

Hn 222b ART HISTORY (AMERICA)

This unit will consist of an examination of Canadian and American art, architecture, sculpture and the decorative arts. Considerable time will be devoted to research into the philosophy, the styles and themes which describe the progressive account of Canadian Art from the Group of Seven to contemporary Art (including the various art schools and locales of Canada) and American art history from the realists to modern times.

This unit is a prerequisite for all students who wish to receive an Intermediate Part I Certificate. This unit is considered as a lecture unit, not as a practical work unit.

Lecture evenings - Wednesdays - Sept. 6 - Nov. 22. 6:30 - 7:30 p.m.

Mr. Michael Golych

WHEN YOU FINISH A WORK UNIT

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of a staff member. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. Write a short description of the work you have completed in the proper spaces on the card.

   Unit 1 -- in upper left corner
   Unit 2 -- in upper right corner
   Unit 3 -- in lower left corner
   Unit 4 -- in lower right corner

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

4. Leave your record card with the staff member.

5. Take your notebook to the staff member and have him initial it.

COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"EXCELLENT" -- meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" -- meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" -- meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experience which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of the technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class each week to try out the techniques which are introduced to you here at the art course. Many students bring in work done by their pupils for discussion in the workshops and this can be most helpful to all.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading". Art books are available at the Education Centre, Public Libraries and McMaster University Library.

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTE BOOKS

* Students are expected to keep note books during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your note book.

* * * * * * * * * * * * *

"Art reflects personality and helps teacher and parent to understand the child."

"The final product is only the result of the preceding experience." (Lowenfeld)

"Copy work and colouring books deprive the child of his flexibility. Accustomed to depending on given patterns, he no longer has the desire to adjust to new situations." (Lowenfeld)

"The arts - offer the most helpful handle to a sane, happy productive life and society." (Robert Shaw - Conductor Robert Shaw Chorale)

ANNOUNCEMENTS

* It is most important that everyone be at their workshop or lecture by 6:30 p.m. A great deal of inconvenience for everyone is involved by arriving late.

WEDNESDAY, SEPTEMBER 6

Registration night -- 6:30 p.m. - Education Centre
(See Page 3)

Lecture -- 7:30 - 9:00 p.m.

WEDNESDAY, SEPTEMBER 13 - Sir John A. Macdonald Secondary School

Lecture -- 6:30 - 7:30 p.m.

First Workshop night -- 7:30 to 9:30 p.m.

WEDNESDAY, OCTOBER 18 -- FINAL REGISTRATION

All elementary students and those intermediate students who have not completed registration for all four sessions will assemble in the cafeteria at 7:30 p.m. for instructions regarding the completion of registration.

CHRISTMAS BREAK

The last class before holidays is December 20. Classes commence again on Wednesday, January 3.

WEDNESDAY, MARCH 21 -- EASTER BREAK

COFFEE BREAK

During the evening there will be a 15-minute coffee break. Arrangements for this will be announced later.

STUDENTS' ABSENCE

* It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate may not be absent from any class registered on Form A. Should illness prevent a student from attending class, a late slip must be signed on the following class night.

Students who must be absent for any other reason, please contact the art course office (in advance if possible) regarding the matter. (Mrs. Patricia Gallo, Education Centre, 527-5092)

The Department of Education which certifies these courses has set these standards and will not grant a certificate if good attendance is not kept.

In the event of absence, it is the student's responsibility to catch up on the work missed.

DISPLAYS OF STUDENTS' WORK

Displays of the students' work is difficult in a situation such as this. Every effort, however, will be made to display a small amount of work each evening. Be sure to take a few minutes each evening to see these displays.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

VISITORS

Please invite your friends to visit the school any time that the Wednesday course is in session. A special Open House Night will be held on March 28.

PARKING

Parking tends to be a problem. However, if you park carefully behind the school (Cannon Street) most of the art people will find spaces. Other areas for parking are the Education Centre parking lot (Bay and King) and the Hamilton Wentworth Separate School Board parking lot (Mulberry and Bay).

SMOKING

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. The coffee area in the cafeteria is set aside for this purpose.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $10.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

PLEASE WATCH "THE BULLETIN BOARD" OUTSIDE THE ART OFFICE FOR FURTHER ANNOUNCEMENTS.

CALENDAR OF EVENTS

REGISTRATION
Sept. 6
Lecture 7:15-8:00

Units	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9
1	Sept. 13 Lecture 6:30-7:30	Sept. 20 Lecture	Sept. 27 Lecture	Oct. 4 Lecture	Oct. 11 Lecture	Oct. 18 Lecture	Oct. 25 Lecture	Nov. 1 Lecture	Nov. 8 Lecture
2	Nov. 15 Lecture	Nov. 22 Lecture	Nov. 29	Dec. 6	Dec. 13	Dec. 20			
3	Jan. 3	Jan. 10	Jan. 17	Jan. 24	Jan. 31	Feb. 7			
4	Feb. 14	Feb. 21	Feb. 28	Mar. 7	Mar. 14	Mar. 28 Open House	Apr. 4		